



call for entries



MCLEAN PROJECT FOR THE ARTS
1234 INGLESIDE AVENUE, MCLEAN, VIRGINIA 22101

strictly painting ⑥ **colorfield re-visited**

EXHIBITION DATES

June 21 – July 28, 2007

Cash Awards of \$2,000

SLIDE DEADLINE

April 9, 2007, 4 pm

MPA



strictly painting

colorfield re-visited

call for entries

juror

KRISTEN HILEMAN is the Assistant Curator at the Hirshhorn Museum and Sculpture Garden, where she has organized one-person *Directions* exhibitions of the work of Cai Guo-Qiang, Jim Hodges and Oliver Herring. She is currently organizing *Anne Truitt*, the first full museum retrospective of that artist's work since 1974. She worked with artist John Baldessari on an installation of the Hirshhorn's permanent collection and is working with fellow Hirshhorn curator Anne Ellegood on a film and video exhibition, titled *Realisms*, opening in June 2008. Hileman was a juror for the 23rd Biennial of the Dominican Republic in 2005 and has been an adjunct professor at George Washington University and the Corcoran College of Art + Design. Before coming to the Hirshhorn she served as the curator of the Arlington Arts Center. Hileman received her Master's in Art History from the University of Maryland, her Bachelor of Arts in International Studies from American University.

rules

ELIGIBILITY All Mid-Atlantic artists (DC, VA, MD, PA, NJ, DE, WV) are invited to submit up to 4 slides or jpegs of paintings on any two-dimensional surface completed in the last two years and not previously exhibited at MPA. Paintings that are influenced in some way by the Washington Color School will be considered. Work that combines painting with other media is acceptable as well. Each of the submitted works must be available for exhibit if chosen by the juror. Works must fit through an 81" x 65" doorway.

AWARDS Cash prizes up to \$2,000 will be awarded by the juror.

ENTRY FEE \$25. Fee waived for current MPA members. Fee includes one-year artist membership to MPA. Make checks payable to: McLean Project for the Arts

IMAGES Artists may submit up to 4 – 35mm slides in a slide sheet or four digital images on a CD.

SALES A 25% sales commission will be retained by MPA on all sales. Work will be sold at the price listed on the typed image checklist unless marked NFS.

LIABILITY Works are insured for the sale price minus the commission from receipt of artwork at the gallery through the designated pick-up date and time.

SHIPPING Artists are responsible for shipping artwork (delivery and pick-up) to and from MPA according to the Calendar.

INSTALLATION All works must be received ready for installation with proper hanging devices attached and instructions where necessary. MPA reserves the right to refuse any work that is improperly presented or unsafe for display.

AGREEMENT All accepted works must remain for the duration of the show. MPA reserves the right to photograph accepted works for publicity and educational purposes. MPA or the juror reserves the right to reject works that differ from the submitted image. MPA is not responsible for works left after the pick-up dates following close of the exhibition. Submission of an entry constitutes understanding and agreement with all the conditions set forth in this prospectus.

calendar

Monday, April 9	Deadline for entry receipt (4 pm)
Friday, May 4	Notification of acceptance of work. Artists will be notified by email or postcard. Please do not call.
Sunday, June 10	Delivery of accepted art 2 – 5 pm
Thursday, June 21	First day of exhibition
Thursday, June 28	Reception/Juror's Talk 7 – 9 pm
Saturday, July 28	Last day of exhibition
Sunday, July 29	Pick-up of artwork 2 – 5 pm

strictly painting ⑥

colorfield re-visited



MCLEAN PROJECT FOR THE ARTS

entry form (please print)

Name _____

Address _____

City _____

State _____ Zip _____

Day phone _____ Evening _____

I agree with the conditions, regulations, and liabilities of this call for entries prospectus.

Signature _____

Return with all materials to:



Strictly Painting
McLean Project for the Arts
1234 Ingleside Avenue
McLean, Virginia 22101

to enter

- 1 Artists may submit up to four slides in a slide sheet or four digital images on a disc. All submitted works must be available for exhibit. Slides must be labeled with artist's name, title of work and arrow indicating top of slide and be numbered in the upper left corner.
- 2 A typed image checklist must be submitted with numbers corresponding to the numbers on the slides or images. The list should include titles, media, dates, dimensions and sales price. If NFS include insurance value. Please include MPA's 25% commission in the sale price.
- 3 Resume (required) and artist's statement (optional).
- 4 SASE for return of slides. Discs will not be returned.
- 5 Completed Strictly Painting entry form (see above).
- 6 Entry fee of \$25. Make checks payable to McLean Project for the Arts

submit to

Strictly Painting
McLean Project for the Arts
1234 Ingleside Avenue
McLean, VA 22101

Phone 703.790.1953 TDD 703.827.8255 www.mpaart.org

For further information email Nancy Sausser: nsausser@mpaart.org.



Strictly Painting is sponsored in part by the Virginia Commission for the Arts, the National Endowment for the Arts, and the Arts Council of Fairfax County from funds provided by Fairfax County.